

THE SPHERE

ANIMATED FILM BY
MANUEL ŠUMBERAC

Harmony between the characters
in the interdependent universe
gets irreversibly disrupted
by a change in the routine.





SYNOPSIS

A shift in the routine inevitably disrupts the harmony between Io and the Sphere causing the irreversible destruction of their coexistence by creating a new, seemingly different reality that will set new rules, a new routine.



DIRECTOR'S NOTE

The film revolves around the concept of a relationship. The film centers around it. Can a relationship survive if both sides do not cooperate in the intended way? Is agreement a real possibility, or is it just a compromise in order to maintain the status quo? Can one be an individual in a relationship? Are all relationships entangled, fused, and dependent? Can a disruption of the routine destabilize a harmonious relationship? In the continuum of relationship building, does destruction mark the end, or the beginning? These are some of the questions that led me to make this film.

Through the thirteen-and-a-half-minute infinite cycle fragment shown in the film I try to explore the relationship between the individual and the system, the interconnectedness of beings and phenomena, their codependence and interdependence. My aim is to depict – in a poetic way – the deviation from the established rules that causes harmony to be replaced by disorder in which the whole is broken down to basic elements.





DIRECTOR'S BIOGRAPHY

Manuel Šumberac is a young visual artist and animator with a master's degree in Animated Film and New Media from the Academy of Fine Arts in Zagreb. During his studies, he wrote, animated and directed four well-received short films. As an illustrator, he works for many Croatian and foreign publishers, such as Carlton Books Ltd., Running Press, Hodder Children's Books, HarperCollins, Disney Book Publishing, Simon&Schuster. For his animation and illustration work, he has been awarded 12 national and international awards. *The Sphere* is his first professional animation film.

CREW

screenwriter and director: Manuel Šumberac
producers: Ankica Jurić Tilić, Vanja Sremac, Ruedi Schick
animation and design: Manuel Šumberac
composer: Marcel Vaid
editor: Tomislav Pavlic
sound designer: Peter Bräker
production: Kinorama, Schick Film

TECHNICAL INFORMATION

duration: 13'30"
countries of production: Croatia, Switzerland
year of production: 2022
dialogue: no dialogue
animation technique: 2D / 3D animation
screening copies: DCP, 2K, 5.1 & quicktime HD file
aspect ratio: 2,35:1 & 1,85:1
sound: 5.1 Dolby Digital





PRODUCED BY

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