

NO ONE`S CHILD

Directed by Vuk Ršumović

SYNOPSIS

In the early spring of 1988, hunters capture a wild boy among wolves deep in the Bosnian mountains. Without identity, the boy is randomly given a name Haris, and immediately sent to an orphanage in Belgrade. Even though medical predictions are grim, the care-taker Ilke anxiously tries to help the boy. Progress starts to show as Haris becomes inseparable with Žika, another boy from the orphanage. But Žika has to go with his father, and Haris is left alone once more. As he waits for Žika to fulfill his promise and come back for him, Haris utters his first words. Soon enough, he starts going to school and becomes a fairly socialised young man.

When Žika comes back, abandoned by his father once again, it is obvious that nothing is ever going to be the same. Unable to cope, and with no place to go, Žika kills himself. It's 1992 and the war in Bosnia is raging. A letter from the local authorities arrives, requesting Haris' instant return. Ilke tries to save him. He hides him at his place. Eventually, police finds him and he is sent back to Bosnia.

As soon as he arrives, Haris ends up amid war. He is given a rifle and sent to the frontline. One night, after a fierce battle, he makes a decision on his own. He leaves the army and goes back to the mountains where he was found...

The film "No One's Child" is based on a true story.

"No One's Child is a poignant reflection on the loneliness and innocence of a character during the war", Les Arcs Film Festival's artistic director Frédéric Boyer.

DIRECTOR`S NOTE

This is a story about a desire to be loved and to belong. Told from the perspective of a feral boy confronting civilization for the first time, it raises fundamental questions of human nature: what makes us human and what turns us into beasts. Since the beginning of time, there have been myths about abandoned children growing up in the wild. What makes this story unique is its context, defined by the bloody war in Europe and the Balkans at the end of the 20th century. A war which had great impact on my childhood and the life of my generation. For that reason, if nothing else, I sympathize with the main character and his fate

TECHNICAL AND ARTISTICAL FACTSHEET

Technical details:

DCP/ Blu Ray, color, cinemascope

Directed by: Vuk Ršumović

Screenplay: Vuk Ršumović

Director of photography: Damjan Radovanović

Film Editor: Mirko Bojović

Music: Jura Ferina, Pavao Miholjević

Sound Design: Dubravka Premar

Special effects: Vladan Đurić

Production design: Jelena Sopić

Costume design: Maja Mirković

Cast: Denis Murić, Pavle Čemerikić, Isidora Janković, Miloš Timotijević, Tihomir Stanić, Borka Tomović, Goran Šušljik, Zinaida Dedakin, Branka Šelić, Mihailo Laptošević, Draginja Voganjac, Marija Opsenica, Ljuba Todorović i Bora Nenić

Genre: Drama

Duration: 97 min

Production Company: Art&Popcorn, Belgrade, Serbia

Producer: Miroslav Mogorović

Co-production: BaBoon Production (Serbia), Kinorama (Croatia), RTS (Serbian Public Broadcaster)

Supported by: Film Center Serbia, City of Belgrade, Ministry of Culture and Information

International distribution: Soul Food Distribution

Country: Serbia

Language: Serbian

Subtitles: English

* Venice International Film Critics' Week 2014, Venice, Italy - Audience Award Raro Video Audience Award, FIPRESCI Critics Award for Best Film and FEDEORA Award for the Best Script

Winner of the Levi's NCN Best European Project Award 2009.

Screenplay developed within the programme of the Binger Filmlab, Amsterdam.

Winner of Work-In-Progress award at [Les Arcs film festival](#)'s co-production village.

Winner of B2B Belgrade International Film Festival – FEST pitching award 2008.

Supported by the Film Center Serbia Competition for development of film scripts.

Financed with the support of:

Film Centre Serbia – Ministry of Culture Republic of Serbia

Secretariat for Culture – City of Belgrade

DIRECTOR`S BIOGRAPHY

Vuk Ršumović

Born in Belgrade in 1975. He studied writing for film, theatre, TV and radio at the Faculty of Drama Arts in Belgrade. He also studied Analytical Psychology. He wrote screenplays for documentaries, fiction series, animation and short feature films. Additional to his film and TV experience, he works as a dramaturg in major Serbian theatres.

In 2007, he established film production company BaBoon Production which produced several short films and documentaries. "No One's Child" is his directorial debut.